Hesiod: Testimonia

Dionysius Periegetes and the Hellenistic Poetic and Geographical Traditions

Dionysius Periegetes, Description of the Known World

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Dionysius: The Epic Fragments.

Dionysius Periegetes
Dionysius Periegetes

Bibliotheca Fletcheriana, Or, The Extraordinary Library of Andrew Fletcher of Saltoun

Gesamtkatalog der Wiegebrücker: Coniuratio-Eigenschaften

Kleine Schriften zur hellenistischen und spätgriechischen Dichtung (1911-1976)

Dionysius Periegetes

Dionysius Periegetes - Primary Source Edition

Looking at representations of the Irish landscape in contemporary literature and the arts, this volume discusses the economic, political and environmental issues associated with it, questioning the myths behind Ireland's landscape, from the first Greek descriptions to present day post Celtic-Tiger architecture.

The Textual Tradition of Strabo's Geography

This is the first commentary in any language on three of the books of ancient Greek astrological poetry ascribed to the Egyptian priest Manetho. The volume includes a Greek text with English translation and an apparatus with parallel material to enable comparison with related works.

Studien zu Dionysius Periegetes

"This volume, which completes the new Loeb Classical Library edition of Hesiod, contains The Shield and extant fragments of other poems, including the Catalogue of Women, that were attributed to Hesiod in antiquity. None of these is now thought to be by Hesiod himself, but all have considerable literary and historical interest. The Catalogue of Women is a systematic presentation in five books of a large number of Greek legendary heroes and episodes, organized according to the genealogy of the heroes' mortal mothers. The Shield provides a Hesiodic counterpoint to the shield of Achilles in the Iliad, with Heracles as the protagonist. The volume concludes with a comprehensive index to the complete edition."--Jacket.

Bibliotheca Americana

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Produktions- und Handelsgeschichte des Diamanten
The epic poet Dionysius, who probably flourished in the first century CE, is a key transitional figure in the history of Greek poetry, sharing stylistic and thematic tendencies with both the learned Hellenistic tradition and the monumental epic poetry of the later Roman period. His Bassarica is the earliest known poem on the conquest of India by the god Dionysus and was an important model of Nonnus' Dionysiaca. His Gigantias related the battle of the giants against the Olympian gods and legends surrounding it, with particular focus on the figure of Heracles. This is the most comprehensive edition to date of his poetry, expanding the number of fragments available and providing a more reliable text based on a fresh inspection of the papyri. The volume includes a substantial introduction contextualising the poetry, a facing English translation of the text, and a detailed linguistic and literary commentary.

Geographi Graeci minores

Description of the Northern Peoples : Rome 1555

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Studien zu Dionysius Periegetes

Deutsche Bibliographie

Catalogus van de bibliotheek der stad Amsterdam : gedeelte. Handschriften. Register

Dionysius Periegetes, Description of the Known World

Studien zu Dionysius Periegetes. Inaugural-Dissertation von Ulrich Bernays

Irish Contemporary Landscapes in Literature and the Arts

Phi - Omega. Indices

Catalogues of Atlases Amd Maps
A detailed study of a geographical poem by Dionysius, a scholar-poet who flourished in Alexandria. The introductory essays discuss the poem's place in the literary context of ancient geography, focusing on its language, style, and metre, and the commentary is supported by a fresh edition and English translation.

**Catalogue**

**The Journal of Egyptian Archaeology**

The contributions in this volume combine fundamental questions of common sense geography with case studies of ancient geographical texts. The book bridges synchronic cognitive linguistic and cognitive psychological approaches to the ancient texts with a diachronic perspective. The mental modeling of common sense geography is a fruitful theoretical approach, to gain deeper insights in universal and cultural-specific mnemonic representational systems on the one hand, and to enhance our understanding of ancient geography on the other. (Series: Ancient Culture and History / Antike Kultur und Geschichte - Vol. 16)

**Gymnasium**

**A Description of Works Relating to America**

**Catalogus van de Bibliothek der Stad Amsterdam**

**Pseudo-Manetho, Apotelesmatica, Books Two, Three, and Six**


**Anzeiger des Germanischen Nationalmuseums und Berichte aus dem Forschungsinstitut für Realienkunde**

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**Features of Common Sense Geography**